

2023 International Students and the University of Sydney exhibition: Terms & Conditions for entry

Part A – Exhibition entry details

This Part A sets out the details for entry to the exhibition, including who can enter, when entries need to be submitted, the judging criteria and prizes available for successful entrants.

The general terms and conditions are set out in Part B.

Exhibition title	<i>100 years of global connections: International Students and the University of Sydney, supported by the University of Sydney and SUPRA</i>
Exhibition theme	<p>In 2023, we will celebrate welcoming international students to the University of Sydney for over a century. As part of the celebrations, the University and SUPRA will be curating an exhibition to highlight 100 years of global connections.</p> <p>We are seeking students to submit creative artworks and innovative ideas to be featured in the exhibition to be held in October and November 2023 (exact dates to be confirmed).</p>
How to enter	<p>To have an artwork considered for the exhibition, entrants must submit an application through the online submission forms, available at https://supra.net.au/exhibition-100-years-of-global-connections.</p> <p>Submissions can be for an existing artwork (Stream A) or for a new artwork (Stream B).</p> <p>Stream A – existing artworks To submit an existing piece of artwork for consideration:</p> <ul style="list-style-type: none"> - prepare images/videos of the artwork; - include a brief description of the artwork, including title, medium and dimensions; - submit an application through the online submission form. <p>Stream B – new artworks To submit a proposal for a new piece of artwork:</p> <ul style="list-style-type: none"> - prepare a written proposal outlining your concept and how it aligns with the theme; - include a timeline and itemized budget; - submit an application through the online submission form.
Prize(s)	<p>A Maximum of 30 entries will be selected to participate in the exhibition and receive a prize. The number of entrants selected from Stream A and Stream B is at the discretion of the judging panel.</p> <p>Successful submissions will be awarded the following prize(s):</p> <ul style="list-style-type: none"> - Stream A: For existing artworks, a voucher valued at \$250 – a maximum of 20 prizes will be awarded. - Stream B: For new artworks, a grant of up to \$1000 – a maximum of 10 prizes will be awarded.
Submission Period	Submissions will be accepted from 9am on 5 April 2023 and entries must be submitted no later than 5pm on 26 May 2023 .

Who may enter	<p>Entry for Stream A is only open to persons who, during the Submission Period, are:</p> <ul style="list-style-type: none"> - Students currently enrolled at the University of Sydney; or - Alumni of the University of Sydney. <p>Entry for Stream B is only open to persons who, during the Submission Period, are:</p> <ul style="list-style-type: none"> - Students currently enrolled at the University of Sydney <p>Entries can be made individually or as part of a group.</p>
Maximum number of entries per individual entrant	<p>Entries can be made individually or as part of a group. 1 entry per individual entrant or per group for each stream i.e. a maximum of 1 entry for each stream.</p>
Judging process	<p>Submissions will be reviewed by the Project Working Group and Selection Committee and will include representatives from the University and SUPRA.</p> <p>Successful applications will be notified and provided with further instructions on next steps.</p>
Judging criteria	<p>Judging criteria for Stream A:</p> <ul style="list-style-type: none"> - Interpretation and clarify of the Exhibition theme to the viewer; - Creativity and originality of depicted theme; - Quality of artistic composition and overall artistic impression based on the theme. <p>Judging criteria for Stream B:</p> <ul style="list-style-type: none"> - Relevancy to Exhibition theme – successful applications will provide a clear description as to how the artwork will meet the Exhibition theme; - Project feasibility – the proposal will include a strong project plan that shows how the project will be delivered on time and within budget; - Artistic merit – applicants will demonstrate artistic ability by providing examples of previous work.
Judging date	<p>The Project Working Group and Selection Committee will review submissions and decide on successful entrants on 2 June 2023.</p>
Prize winner notification	<p>Successful applicants will be advised by email on 5 June 2023.</p>
Claiming the prize	<p>Stream A:</p> <ul style="list-style-type: none"> - Details of successful entrants will be provided to the Office of Student Life in order for the voucher to be issued to the successful entrant via email. <p>Stream B:</p> <ul style="list-style-type: none"> - Successful applicants will work with SUPRA and the University’s Office of Student Life in order for budgeted items to be purchased. The grant is not a lump sum transfer, rather goods will be purchased on the successful applicant’s behalf.
Special conditions	<p>Permitted use of artworks</p> <p>Entrants agree to, at the Promoter’s request, participate in reasonable promotional activity surrounding their entry to this competition, their participation in the Exhibition or the winning of any prize, free of charge, and they consent to the Promoter and its related bodies corporate using their name</p>

	<p>and image, and the name and image of their artwork, in promotional material. Without limitation, entrants consent to they and their artwork being broadcast, filmed, photographed or otherwise recorded without compensation while participating in this competition and the Exhibition, or in taking or using any prize, and they consent to the Promoter repeating any such broadcast, film or other recording at any time.</p> <p>Entrants consent to the disclosure of their information (including their entry) to third parties (including without limitation SUPRA) for such purposes and grant to the Promoter, its successors and affiliates, a free, non-exclusive, worldwide, sublicensable, perpetual and irrevocable licence to use, reproduce, distribute, adapt, publish, broadcast communicate and perform their entry and artwork, in whole or in part for any purpose including the Competition.</p> <p>The Exhibition</p> <p>The artworks of successful entrants will be exhibited at a location within the University to be confirmed in due course by the University and SUPRA. It is intended that the location will be one that experiences moderate to high traffic, such as the New Law Library or a space in the Wentworth building.</p> <p>The University and SUPRA will support entrants with the placement and installation of artworks.</p> <p>Artworks will not be exhibited for sale and all artworks will be returned to entrants at the conclusion of the exhibition unless otherwise agreed with the University.</p> <p>To be exhibited, artworks need to meet the following criteria:</p> <p>2D works:</p> <ul style="list-style-type: none"> • Artwork must be wired and ready to hang on a standard gallery wire hanging system. No sawtooth hangers. • Maximum overall size is limited to artwork to 24x30 inches not including frame. The minimum size is 8x10 inches not including frame. <p>3D works:</p> <ul style="list-style-type: none"> • Three-dimensional work may not exceed 30 centimeters (about 11.81 in) in any direction. Three-dimensional work may not exceed 8 kilograms.
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Part B – Terms & Conditions for University Exhibition Competition

1. These Terms & Conditions (“**Terms**”) apply to the game of skill described in Part A (the “**Exhibition Competition**”).
2. The Competition will be conducted by The University of Sydney (ABN 15 211 513 464 and CRICOS Number 00026A) (the “**Promoter**”) during the period specified in Part A (the “**Exhibition Competition Period**”).
3. The Terms may be amended or replaced by the Promoter in its absolute discretion and at any time.
4. Entry into the Exhibition Competition is deemed acceptance of the Terms (as amended from time to time).
5. Entry is open only to residents of New South Wales who comply with any entry restrictions specified in these Terms.

6. To submit an entry to the exhibition, entrants must, during the Competition Period, follow the entry method and instructions specified in Part A.
7. Entries must be received by the Promoter during the Exhibition Competition Period. Entrants may submit up to the maximum number of entries specified in Part A. Multiple entries (where permitted) must be submitted separately and if the Competition requires the submission of a creative work, each entry by the same entrant must be unique and original. If an entrant submits multiple entries in excess of the permitted maximum, only the entry or entries most recently submitted (up to the permitted maximum) will be accepted by the Promoter.
8. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant and the entrant must have obtained the permission from all persons appearing in photos/videos and property owners to enter this competition in accordance with the Terms. Each entrant warrants that their entry is not, and its use by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party.
9. Each entrant is responsible for notifying the Promoter of any changes to his/her residential address, email address or phone number during and after the Exhibition Competition Period.
10. The Exhibition Competition is based on skill, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoter as specified in Part A, on the basis of originality and creativity, and according to any other criteria specified or adopted by the Promoter.
11. A decision of the Promoter in relation to the conduct of the Exhibition Competition, including the selection of winning entries, is binding and conclusive and no correspondence will be entered into.
12. Unless otherwise specified in Part A, winners will be notified by phone and/or email within 2 business days after the judging date. Each entrant consents to the Promoter publishing details of a winner or winning entry on its website.
13. Unless otherwise specified in Part A, prizes must be claimed within 1 month of the judging date. If a prize is event-based or contains perishable goods, the prizes will be forfeited in full if not claimed by their expiry date. If a prize is not claimed within the specified time, the Promoter may, at its discretion, withdraw the prize or award the prize to the next best valid entry or entries.
14. Prizes are not transferable or redeemable for cash. The prizes or any element of the prizes cannot be exchanged for any other prize/s. The contents of the prizes will be at the Promoter's sole discretion.
15. If the prize includes vouchers or tickets, the prize is valid until the expiry date specified on the voucher or ticket (or its provider), and subject to the conditions stipulated by the provider. Such prizes cannot be redeemed for further vouchers or tickets, and are not exchangeable for cash.
16. If a prize involves the winner or winning entry participating in an event, if any part of the event is postponed, cancelled or varied for any reason, then at the Promoter's discretion, the winner forfeits all rights to participate in the relevant event and no cash or alternative prize will be substituted for that element of the prize.
17. Any expense, including taxes, spare parts, maintenance or delivery costs, associated with accepting, taking or using a prize, will be the prize winner's sole responsibility.
18. The Promoter makes no warranties or representations about the fitness for purpose or suitability of any prize and will not accept responsibility for the quality or fitness for any purpose of any prize, or the failure of any prize to be of merchantable quality. If liability under terms implied by

legislation cannot be excluded by the Promoter, the liability of the Promoter is limited to re-supplying the relevant goods or services or paying the cost of replacing them.

19. No responsibility will be taken by the Promoter for any changes in dates, times or cancellations or other arrangements that may prevent a winner from accepting, taking or using a prize.
20. The Promoter may, in its absolute discretion, disqualify:
 - a) any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any objectionable or poor quality content, or has the potential to damage the reputation of any person; or
 - b) any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair and proper conduct of the Exhibition Competition or is generally damaging to the goodwill or reputation of the Promoter.
21. The Promoter reserves the right, in its absolute discretion, at any time before the awarding of the prizes to cancel or vary a competition, or cancel, vary or withdraw its prizes. If the Promoter cancels or varies a competition, or cancels, varies or withdraws its prizes, is not:
 - a) liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal; or
 - b) required to conduct the Exhibition Competition at any other time.
22. The Promoter accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.
23. Entrants enter the Exhibition Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoter is not be liable for, and an entrant releases the Promoter from, liabilities relating to any direct or indirect loss or damage which is suffered, or for personal injury or sickness suffered or sustained, as a result of entering the Exhibition Competition, failing to win, winning, accepting or using a prize.
24. Any information or material provided by entrants to the Promoter when entering the Exhibition Competition will be used by the Promoter for the purpose of promoting the purpose of the Exhibition Competition, conducting the Exhibition Competition, administering the prizes and as otherwise specified in these Terms. The Promoter may use any personal information in accordance with its privacy policy available at its website <http://sydney.edu.au>. Entrants may access and correct their personal information held by the Promoter, upon request to the Promoter.